

16

E E5 C A5/E

To Coda

P.M.-----| P.M. ~~~~~

T

A

B

5 7 5 7 6 5 10 8 0 0 0 0 0 9 9 9 9 9 6 7 14 12 14 12 0

sl. sl. sl.

C Bridge

Gtr I *mf*

(4)2fr. (4)4fr. (4)5fr. (3)2fr. (4)5(4)4(5)5(5)2fr. (4)2fr. (4)4fr. (4)5fr. (3)2fr. (4)5(4)4(5)5(5)2fr.

19

Gtr III *mf* Mustaine
let ring-----|

T

A

B

2 0 4 0 5 0 7 0 0 2 0 4 0 5 0 7 0 0

Gtr IV Friedma

T

A

B

7 8 7 8 9 7 9

sl.

Gtr II *mp*

T

A

B

5 7 8 (8) 5 8 7 7 4 5 7 8 (8) 5 8 7 7 4

23

Gtr III
let ring-----|

Gtr V

T
A
B

2 0 0 4 0 5 0 7 0 0 2 0 3 2 1 5 4 7 5 7 4

Gtr I

T
A
B

2 4 5 (5) 2 5 4 5 0 2 0 3 2 1 3 2 1 4 2 4 5

Gtr II

mf

T
A
B

5 7 8 (8) 5 8 7 7 2 4 2 5 4 4 5 5 4 7 5 7 8

[D] Chorus I

E E5 B5 B^b5 F5 E E5 B5 B^b5 B5 B^b5 F5

27

Gtrs I, II
P.M.-----| P.M. P.M.-----| P.M.

T
A
B

0 0 2 2 2 7 9 8 8 (8) 3 0 0 0 0 0 7 9 8 8 (8) 9 8 8 8 3 3
sl. *sl.*

E E5 B5 B^b5 F5 E E5 B5 B^b5 B5 B^b5 F5

31

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

0 0 2 2 2 7 9 8 8 (8) 3 0 0 0 0 0 7 9 8 8 (8) 9 8 8 8 3 3
sl. *sl.*

E 2nd Verse[illegible]

2 guitars 1 E does lower chord other does higher chord similar through 15/11 on this

2 guitars 1 does lower chord other does higher chord similar through out this

39

P.M.-----|

P.M. ~~~~~ P.M.-----|

T

A

B

0 0 2 2 2

9 9 7

6 7 5 6 14 12 14 12

0

0 0 2 2 2

9 9 7

5 7 5 7 6 5 10 8

sl.

sl.

sl.

sl.

E E5 C A5/E E E5 G5/D G5/D

43

P.M.-----|

P.M. ~~~~~ P.M.-----|

T

A

B

0 0 2 2 2

9 9 9

7 7 7

sl.

6 7 14 12

5 6 14 12

sl. 0

0 0 2 2 2

9 9 9

7 7 7

sl.

5 7 5 7 5

E E5 C A5/E E E5

47

P.M.-----|

P.M. ~~~~~ P.M.-----|

T

A

B

0 0 2 2 2

sl.

0 2 14 12

sl.

0

E

E5

0 2 2 2

C

9 9 7

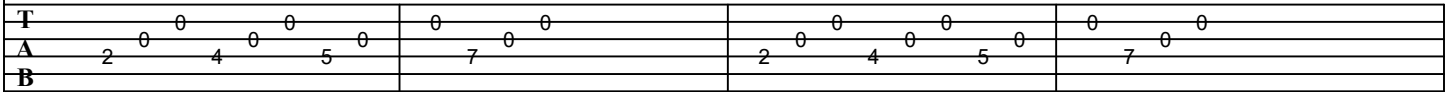
sl.

G5/D

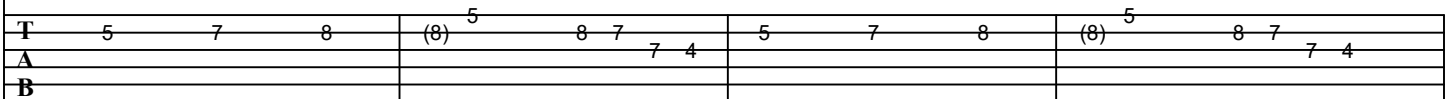
The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and a guitar accompaniment. The guitar part includes a 'P.M.' (Pedal Point) instruction, indicating a sustained low note. The second system continues the melody and accompaniment, with the guitar part featuring a 'sl.' (slide) instruction. The third system concludes the piece, with the guitar part ending on a sustained low note. The score is written for a vocal line and a guitar accompaniment.

F Bridge IIGtr I *mf*

(4)2fr. (4)4fr. (4)5fr. (3)2fr. (4)5(4)4(5)5(5)2fr. (4)2fr. (4)4fr. (4)5fr. (3)2fr. (4)5(4)4(5)5(5)2fr.

Gtr III *mf**let ring*

Gtr IV

*sl.*Gtr II *mp*

57

Gtr III
let ring-----|

Gtr V

T
A
B

2 0 0 4 0 5 0 7 0 0 2 0 3 2 1 5 4 7 5 7 4

Gtr I

T
A
B

2 4 5 (5) 2 5 4 5 0 2 0 3 2 1 3 2 1 4 2 4 5

Gtr II

mf

T
A
B

5 7 8 (8) 5 8 7 7 2 4 2 5 4 4 5 5 4 7 5 7 8

G Chorus II

E E5 B5 B^b5 F5 E E5 B5 B^b5 B5 B^b5 F5

61

Gtrs I, II
P.M.-----| P.M. P.M.-----| P.M.

T
A
B

0 0 2 2 2 7 9 8 8 (8) 3 0 0 0 0 0 7 9 8 8 (8) 9 8 8 8 3 3
sl. *sl.*

E E5 B5 B^b5 F5 E E5 B5 B^b5 B5 B^b5 F5

65

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

0 0 2 2 2 7 9 8 8 (8) 3 0 0 0 0 0 7 9 8 8 (8) 9 8 8 8 3 3
sl. *sl.*

69

E E5 B5 B^b5 F5 E E5 B5 B^b5 B5 B^b5 F5

P.M.----- P.M. P.M.----- P.M.

T

A

B

0 0 0 0 0 7 9 8 (8) 0 3 0 0 0 0 7 9 8 (8) 9 8 8 3

sl.

73

F#5 E5 G5 A5 G F#5 F5 F#5 E F# G5 E5 F#5 G5 F#5 E5

Chords split again 2 P.M.----- P.M. P.M. P.M.-----

T

A

B

7 5 8 10 (10) 8 7 6 7 3 (3) 4 6 7 6 4

4 4 4 4 (9) 4 4 4 2 4 5 (5) 2 4 5 4 2

4 0 3 5 (7) 4 4 2 0 2 3 (3) 0 2 3 2 0

sl.

77

F#5 E F# G5 E5 F#5 D5 C#5 B5 (F#) A5 B^b5 A5 G5

Gtr I Gtr V

P.M.----- P.M.----- Full Full Full Full

T

A

B

7 3 (3) 4 6 10 9 7 24 24 (24) (24) (24) 24 24 24 24 21 23 (23)

4 2 4 5 (5) 2 4 7 6 6 4 4 x x

4 0 2 3 (3) 0 2 4 5 4 2 sl.

Gtr II

P.M.----- P.M.----- Gtrs I, II P.M. P.M. P.M. P.M.-----

T

A

B

7 3 (3) 4 6 10 9 7 2 2 4 2 4 2 4 (4) 7 8 7 5

4 2 4 5 (5) 2 4 7 6 6 4 4 2 2 2 2 2 2 2 5 6 5 3

4 0 2 3 (3) 0 2 4 5 4 2

81

(F#) A5 B $\flat$ 5 A5 G5 (F#)

sl. P P P P P sl. sl. sl. P

P.M.----| P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

2 2 2 2 2 2 2 2 (4) 2 2 7 8 7 5 2 2 2 2 2 2 2 2

84

A5 B $\flat$ 5 A5 G5 (F#) A5 B $\flat$ 5 A5 G5

3/4 1/2 Full

(16)(16) 14 15 16 15 14 17 16 14 17 14 16 14 16 14 16 14 17 16 14 17 19 (19)

sl. P sl.

P.M.----| P.M.----| P.M. P.M. P.M. P.M.----|

4 2 2 7 8 7 5 2 2 4 2 2 2 4 4 2 2 2 7 8 7 5

[illegible][illegible]

D.S. al Coda

100

G5 E^bsus4/A^b F5 E5 G5 E^bsus4/A^b F5 E5

T

A

B

J Bridge III

Gtr I *mf*

④2fr. ④4fr. ④5fr. ③2fr. ④③④4fr. ⑤5fr. ⑤2fr. ④2fr. ④4fr. ④5fr. ③2fr. ④③④⑤⑤2fr.

103

Gtr III *mf*
let ring

T

A

B

Gtr V

T

A

B

sl. P sl.

Gtr II *mp*

T

A

B

107

Gtr III
let ring-----|

Gtr V

Gtr I

Gtr II *mf*

T
A
B

2 0 0 4 0 0 5 0 7 0 0 2 0 3 2 1 5 4 7 5 7 4

T
A
B

2 4 5 (5) 2 5 4 5 0 2 0 3 2 1 3 2 1 4 2 4 5

T
A
B

5 7 8 (8) 5 8 7 7 2 4 2 5 4 4 5 5 4 7 5 7 8

K Out-Chorus

Am G Am B^b B E E5 B5B^b5 F5 E E5 B5B^b5

111

Gtrs I, II

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

10 8 10 11 12 (4) 9 9 8 (8) 3 9 9 8 (8) 3 9 9 8 (8) 3

5 4 5 3 4 (9) 7 7 6 (6) 0 1 0 0 0 0 0 7 6 (6) 0 0 0 0 0 7 6

sl.

B^b5 B5 B^b5 F5 E E5 B5 B^b5 B5 B^b5 F5

115

4x

P.M.-----| P.M.

T
A
B

9 8 8 3 9 9 8 (8) 3 (8) 9 8 3 (8) 9 8 3

7 6 6 1 0 0 0 0 0 7 0 7 6 (6) 7 6 1

sl.

118

E E5 B5 B^b5 B5 B^b5 F5 E E5 B5 B^b5 B5 B^b5 F5

P.M.----- P.M. P.M.----- P.M.

T
A
B

0 0 0 0 0 0 7 9 8 8 (8) 9 8 3 0 0 0 0 0 7 9 8 8 (8) 9 8 3

E E5 B5 B^b5 B5 B^b5 B5 B^b5 B5 B^b5 B5 E5

122

P.M.----- P.M.

T
A
B

0 0 0 0 0 0 7 9 8 8 (8) 9 8 9 8 (8) 9 8 (8) 9 8 2